

• Leitura do Molto Vivace (até letra H)

Prokofiev — Symphony No. 1 (Classical)

FLUTE I

3

ten.
p pp tranquillo pp p dolce cresc.
mf pp 6

Non troppo allegro $\text{♩} = 144$
III Gavotte
f ff p pp A B C 7
p poco meno mp p pp E 3

IV Molto vivace $\text{♩} = 152$
A
pp pp ff subito p
pp ff p f subito pp
pp C
p f f di mi

FLUTE I

nu - en - do *p*

p *f* *f*

ff *mp scherzando*

f *ff* *f*

ff *ff* *ff* **H** 6

Solo *pp* **I** *pp* *pp* 3

J *ff* 1 *p* 1 *mp*

mf *cresc.* *f*

K *mp marcato* *p* *p* *p*

L *pp* *p* *pp* *ff* 3

Detailed description: This is a musical score for Flute I, measures 1 through 12. The music is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are several slurs and accents. Measure 1 has the lyrics 'nu - en - do' and a *p* dynamic. Measure 2 has a *p* dynamic. Measure 3 has a *f* dynamic. Measure 4 has a *f* dynamic. Measure 5 has a *ff* dynamic. Measure 6 has a *mp scherzando* marking. Measure 7 has a *f* dynamic. Measure 8 has a *ff* dynamic. Measure 9 has a *f* dynamic. Measure 10 has a *ff* dynamic. Measure 11 has a *ff* dynamic. Measure 12 has a *ff* dynamic. There are also some specific markings like 'Solo', 'I', 'J', 'K', and 'L' above certain measures. A '3' is written above measure 5, and a '6' is written above measure 10. A '1' is written above measure 11, and a '3' is written above measure 12. A '5' is written above measure 10, and a '2' is written above measure 11. A '1' is written above measure 12. A '3' is written above measure 12. A '5' is written above measure 10, and a '2' is written above measure 11. A '1' is written above measure 12. A '3' is written above measure 12. A '5' is written above measure 10, and a '2' is written above measure 11. A '1' is written above measure 12. A '3' is written above measure 12.